

INTERNATIONAL PHILATELIC EXHIBITION MARE BALTICUM 2024 26-28 July 2024 - TARTU, ESTONIA



coins.ee



www.hellmanhuutokaupat.fi



omniva



**MARE
BALTICUM**



EXHIBITION BULLETIN 12.XII.2023

FACTS SHEET

International Philatelic Exhibition

MARE BALTICUM 2024

- **Venue and dates:** Estonian National Museum, Tartu, ESTONIA, 26-28 July, 2024.
- **Exhibition:** One of the largest Philatelic Exhibitions in the area in 2024 with 500 frames.
- **International exhibitors:** The participating countries are: Estonia, Latvia, Lithuania, Poland, Germany, Denmark, Sweden and of course Finland. Also invited countries Norway, Great Britain and the United States of America. Literature class is open worldwide for participation. Also all exhibits dealing with Estonia are welcome to apply to the exhibition from all countries.
- **Support:** Mare Balticum 2024 has FEPA Recognition.
- **Sponsorship:** Mare Balticum 2024 has been granted FIP 2023/2024 sponsorship.
- **Leading theme:** Cooperation between the Baltic Sea philatelists. 27. November 2023 it has been 85 years from the Philatelists Day in Tartu (Day of the Stamp).
- **Competitive Exhibition classes:** Traditional Philately, Postal History, Aerophilately and Astrophilately, Postal Stationery, Thematic Philately, Open Philately, Modern Philately, Revenues, Picture postcards, Youth Philately and Philatelic Literature.
- **Most important date:** The deadline for applications is 29.02.2024.

More information at www.marebalticum.ee

Contact us info@marebalticum.ee



Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

The exhibition offers an extraordinary opportunity to see hundreds, if not thousands, of stamps in one place and at the same time. Some of the stamps are rarities or were issued only recently. It is a meeting place for both enthusiasts and collectors to enjoy our diverse and special exhibition of stamps together. The aim is also to improve the philatelic contacts and cooperation around the Baltic Sea.

The stamps are small in format, but the power of their message is great! A postage stamp is like a visiting card of a country, taking a message around the world in a short time. With this small piece of art, we can introduce our country, history, culture, and present day. In a way, MARE BALTICUM 2024 lets us all participate in a history class where the past meets today.

Innovation has also hit the world of stamps. Digital technology makes it possible to renew the production of stamps. New generation stamps are printed on special materials, such as wood, leather, and reflective material, and they can have a corresponding smell. The production of stamps uses environmentally friendly materials and technologies to preserve nature, which is important for all of us. In our turbulent times, stamps often express support for peace or record important social events. Increasingly more new and exciting stamps are issued and the exhibition offers an opportunity to get to know this fascinating world.

We welcome you to MARE BALTICUM 2024! In addition to the exhibition in the museum, we also invite you to take a moment to explore the collections in online – there is a lot to experience.

Enjoy the exhibition!

Mart Mägi
CEO of Omniva

omniva

Ole esimene, kes saab alati kõige uuemad margiväljaanded!

Always be the first to receive our
newest philately goods!



omniva

Vormista püsitellimus / Subscribe
pood.omniva.ee

Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

The Mare Balticum exhibition and Hellman auctions have entered into a sponsorship agreement, which includes, in addition to financial support, versatile cooperation in marketing and advertising. The parties are particularly investing in being visible on social media to also reach the younger generations of collectors. The common goal of the parties is to make philately visible and to encourage people to participate in a great and significant exhibition Mare Balticum 2024.

ABOUT HELLMAN AUCTIONS

Hellman auctions is an almost 50-year-old auction house, whose operation started already in the 1970s. Today, it holds two large auctions each year, as well as a changing number of smaller special auctions. The auctions sell a wide variety of collectibles, such as stamps, money, militaria, jewellery, watches, trading cards, art glass, badges, postcards and much more. The group also includes Suomen Filateliapalvelu, whose online store offers a wide range of collectibles. It also publishes the Lape stamp catalogue and the Keräilyuutiset (Collecting News) magazine. You can familiarize yourself with the operations of Hellman auctions and the Finnish Philatelic Service at the Mare Balticum exhibition, where the group has its own exhibition stand.

Estonia and Estonians are also particularly meaningful on a personal level to the current owners of Hellman auctions. Two of its three partners were actively involved in the philatelic youth cooperation between Finland and Estonia already during the Soviet occupation in the 1980s. The cooperation continued well into the 1990s, when young Finns, e.g. visited the first Mare Balticum exhibition organized in 1993. Some of the Finnish-Estonian friendships have continued to this day.

Because of these reasons, Hellman auctions is particularly happy to support the new Mare Balticum exhibition. At the same time, we hope that this exhibition in Tartu will be the starting point for a new series of Mare Balticum exhibitions, which has been on hiatus since 2005.

<https://www.hellmanhuutokaupat.fi/en>

Enjoy the exhibition!

Tatu Untinen

Managing Director

SFP Group

Hellman Auctions Ltd

Suomen Filateliapalvelu Oy

Kiinteistöyhtiö Keräilylinna Oy



www.hellmanhuutokaupat.fi

Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

HELLMAN AUCTIONS

Hellman Auctions was born out of a love of collecting. It was founded by Kaj Hellman, who organized its first auction in 1977. In the 1990s, Hellman Auctions became the number one event in Finnish philately, where friends and acquaintances from all over the country gathered to meet each other. Hellman Auctions in particular has invested in quality: every item for sale is much more than worth its starting price.

In 2010, the story of Hellman Auctions was continued by Tatu Untinen. He had founded his own company, the Finnish Philatelic Service, in 1997. The company expanded its operations in 2002 by purchasing the legendary Lape catalogue, which has been published since the 1930s. In 2009, publishing operations were expanded by acquiring the magazine Keräilyuutiset. The following year, the largest acquisition took place when Kaj Hellman sold his business to Filateliapalvelu, but still remained in the service of the auction house for expert positions.

In the 2010s, Hellman Auctions has expanded its operations to include other collectibles. A wide range of products have come on sale, including design items, old decorations, numismatics, LPs, collectibles, old toys, watches, military, knives, jewelry, and comic books. It was no more possible to find sufficiently large leased premises to meet the needs of an ever-growing business, and so Hellman Auctions made the largest investment in 2017 by building its own 600-square-meter premises in Naantali.

Hellman Auctions still shares the same values that in its time raised it to number one in its field in Finland and also to be a major international player. These values are high quality, good service and uncompromising honesty, which earn the trust of customers over and over again. The company's principle is that customers' items are not purchased through direct sales, but all goods are put up for auction. In the auction, free competition is best realized and the target always seeks its right market price thanks to a wide range of buyers.



Hellman

13.-16.3.2024



Tämä uskomattoman leveä 5 kopeekan käyttämätön merkki on huutokaupassamme maaliskuussa 2024.

Suomen
suurimmat
postimerkki-
huutokaupat

Valitse sinäkin paras myyntipaikka!

Oy Hellman Huutokaupat
Keräily | Filatelia | Rahat | Vintage



Noutokatu 3, 21100 Naantali, Finland
+358 2 254 7200 (ma-pe 9-17)
hellmanhuutokaupat.fi

Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

Coins.ee warmly welcomes everyone to the International Philatelic Exhibition MARE BALTICUM 2024.

As a leading numismatic auction house in the Baltic States, our team boasts over 20 years of expertise in various numismatic fields, including Estonian, Russian, Livonian, Lithuanian, and Latvian coins and banknotes.

In 2022, Coins.ee broadened its scope to encompass philatelic collections, offering specialized assistance to collectors and heirs interested in selling their esteemed stamp collections. This expansion complements our existing range of numismatic items, providing clients with a diverse selection of both coins and stamps and ensuring a seamless auction process. Notably, we have successfully auctioned several esteemed philatelic collections from Estonia, marking significant achievements in this field.

Our experience spans handling a diverse range of rare collectibles and collections, attracting an international clientele seeking unique items. As an official dealer for PCGS, NGC, and PMG in Estonia, we also offer certification services to verify the authenticity and quality of items before auction.

We offer attractive terms for consignments, accepting individual items or entire collections at any time, with prompt and efficient processing for a hassle-free client experience.

At Coins.ee, personalized consulting is a priority. Our dedicated team assists clients through the auction process, offering expertise and guidance for informed decision-making. Our electronic platform facilitates convenient, real-time live bidding from anywhere.

We conduct at least four auctions annually, featuring a variety of collectibles, including ancient to modern coins, medals, banknotes, stamps, and other philatelic items.

If you're considering selling your specialized collection, we offer comprehensive support, including organizing special auctions, publishing personalized catalogues, and collaborating with global auction houses for broader exposure.

We recognize the dedication involved in building a collection and ensure its legacy is honoured and continued among fellow collectors.

Thank you for choosing Coins.ee. We are committed to providing an exceptional auction experience and eagerly await the opportunity to serve your numismatic and philatelic needs.

Have a great time at the exhibition!

Valentin Dovnar
Founder, Auctioneer
Coins.ee OÜ

coins.ee



1546. Estonia 10 senti 1931

Realized **€ 1.400,-**



1578. Arensburg schilling 1568

Realized **€ 1.530,-**



1986. Russia medal
Coronation of Catherine I, 1724

Realized **€ 11.020,-**



2585. Russia Rouble 1906 ЭБ

Realized **€ 18.000,-**



1148. England 2 guineas 1738

Realized **€ 12.000,-**



1530. Estonia 25 senti 1928 Trial

Realized **€ 21.500,-**



1336. Estonia 10 marka 1926

Realized **€ 17.500,-**



559. Lithuania 1 centas 1936

Realized **€ 1.450,-**



1520. Estonia stamp 2 K

Realized **€ 1.310,-**



211. Estonia local note Kopeck 1898

Realized **€ 1.400,-**

AUCTIONS • BUYING AND SELLING • CONSULTING AND VALUATION

International auctions since 2010. Ancient and World coins, medals, banknotes, and philately

Welcome to the International Philatelic Exhibition MARE BALTICUM 2024!

Philatelic Federation of Estonia and Marebalticum MTÜ, which organize the exhibition, and on my behalf I would like to welcome you all to the INTERNATIONAL EXHIBITION MARE BALTICUM 2024.

When the idea grew in my head that I have to do an exhibition in Estonia in 2024. Good friends of mine immediately supported the idea and insisted on thinking bigger. As commissioner for IBRA 2023 in Germany, I was able to learn how to create a successful exhibition from the back rooms. So, from the beginning, one possible path was to organize a two-country exhibition, and this is where the idea of bringing the Mare Balticum exhibition series back to life emerged.

At the beginning there were many setbacks as to whether the legal basis of the exhibition would be correct. But after a while it became clear that a new start would be best - and so the non-profit association Marebalticum MTÜ was registered.

Since the necessary help was available to start such an exhibition and also a look into the future, things were set in motion. The final push was given by Omniva and CEO Mart Mägi that they would be there, with a post office at the exhibition, and gave me everything to plan how this could happen. Gradually, well-known auction houses also became involved as sponsors of the exhibition. It is always better when Finland's largest auction house - Hellman huutokaupat - supports you and Germany's oldest auction house Heinrich Köhler is also present at the exhibition.

I learned so much from organizing such an exhibition and it will help me everywhere in the future.

I would like to thank everyone who made this great philatelic event possible. Not only through financial and material support, but also through practically a year of dedicated volunteer work to get the process of making the exhibition possible.

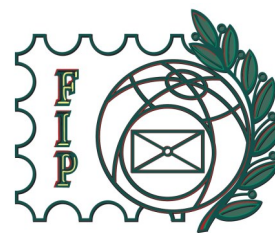
I wish you all: visitors, exhibitors, jury members, national commissioners and guests of honor many interesting experiences, new philatelic knowledge and wonderful memories of the European Capital of Culture 2024 - Tartu.

See you all at the exhibition!

Oliver Hanschmidt
Chairman of the exhibition committee



Message from FIP President for MARE BALTICUM 2024



On behalf of the FIP Board, I would like to congratulate the MTÜ Marebalticum together with FIP Member Philatelic Federation of Estonia for hosting the regional Philatelic Exhibition MARE BALTICUM 2024 from 26 - 28 July 2024, in the beautiful city of Tartu as part of the celebration of the Capital of Culture year.

As the last MARE BALTICUM exhibition was held in Finland 19 years ago in 2005, FIP is very pleased to be able to support the promotion of Philately in the Baltic Sea region once again through the FIP Sponsorship program.

I am also heartened to know that this exhibition will be participated by exhibitors from eleven countries with more than 500 frames of exhibits and that one of the missions is to reach out to children and young adults to let them discover and be introduced to the fascinating world of Philately.

The FIP hopes that with the hard work of the Estonian philatelists in organising the exhibition, there will be more exhibitors for upcoming FEPA continental exhibitions and ultimately at the FIP World Stamp Exhibitions in the next few years.

I am sure our philatelic friends shall have a wonderful time visiting the exhibition as well as enjoy the wealth of museums, interesting architecture and beautiful sceneries of the city.

I wish all exhibitors, philatelists, National Commissioners, Jurors, Dealers a rewarding and unforgettable experience at MARE BALTICUM 2024.

Thank you all for your kind support and participation in making this a successful exhibition.



Prakob Chirakiti
FIP President

FIP SPONSORSHIP for MARE BALTICUM 2024

FIP Today and Tomorrow

The "Fédération Internationale de Philatélie" (FIP) has looked after stamp collectors and philatelists since 1926 - growing from a society of a handful European Philatelic Federations to a Federation with a network throughout the world with:

- 95 Regular Members (National Philatelic Federations)
- 3 Associated Members (Continental Federations)
- Promotional Members (a new type of Membership for Postal Administrations)

The aims of F.I.P. are:

- to promote stamp collecting and philately
- to maintain friendly relations and friendship among all peoples.
- to establish and maintain close relations with the philatelic trade and postal administrations.
- to promote philatelic exhibitions by granting Patronage and Auspices

The hobby of Stamp Collecting has occupied for more than a century the first place among all hobbies and it earned the distinction of being nicknamed "The King of the Hobbies and the Hobby of Kings". Today the hobby has maintained its special attraction but more effort is needed to uphold the fascination.



Fédération
Internationale de Philatélie

CONFIRMATION OF FIP SPONSORSHIP FOR MARE BALTICUM 2024

During the 166th FIP Board Conference Meeting, the FIP President and Board members unanimously approved the Philatelic Federation of Estonia's request for FIP to grant FIP Sponsorship to MARE BALTICUM 2024. The exhibition will be held in Tartu, Estonia from 26-28 July 2024.

The appointed FIP representative for the exhibition is FIP Director Prof. Peter Suhadolc.

What's FEPA?

FEPA - Federation of European Philatelic Associations

I am Bill Hedley, President of FEPA, and I am delighted to welcome you to Mare Balticum 2024.

For 30 years FEPA has been helping the national philatelic organisations in 45 countries to promote the wonderful world of philately.

Culturally fascinating, therapeutic, a route to lifelong learning, and with a strong social network, it offers something for everybody.

Our website brings you the latest news about European Philately as well as our FEPA NEWS magazine, published twice a year.

Also here is information on forthcoming exhibitions, and about us – as well as links to the national organisations who are members of FEPA.



FEPA

The Federation
of European
Philatelic
Associations

45 Members

Sharing Information

Promoting Innovation and Cooperation

Supporting Exhibitions

Rewarding Achievements

fepanews.com brings you the latest developments from the European philatelic world.

To receive our fortnightly Newsletters in your inbox, go fepanews.com/registration

Kujunda päris oma mark!

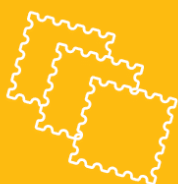
Design your very own postage stamp!

pood.omniva.ee



1 **Sobita pilt margile**

Place the image on the stamp



2 **Vali kogus ja esita tellimus**

Pick an amount of stamps and submit your order



3 **Nüüd jääb vaid oodata kuni margid kohale jõuavad**

Wait for the stamps to arrive

omniva

TARTU IS READY for International Philatelic Exhibition MARE BALTICUM 2024!



#visittartu

Official tourism site of Tartu and Tartu County

visit TARTU

Tartu, with its population of around 100,000 in an area of 154 square kilometres, is the second largest city in Estonia. The first written records of Tartu date from 1030, making it the oldest city in the Baltic States. Tartu has played an important role in the development of Estonian culture and national consciousness: the first national elite stemmed from the local university, the first newspapers and cultural societies, the first national theater – all began their work here, and the first national song festival took place here as well.

At every corner in Tartu, there are concert venues, exhibition halls, theatres, churches, museums and charming little cafés as well as various pubs and restaurants. An inseparable part of the city is its students who comprise around a quarter of the population and generate a lot of fun and energy. There is a lively cultural scene with something for every taste as exciting events and festivals take place all year round.

All the exciting facts and best tips for a memorable vacation in Tartu can be found on this website as well as on our social media accounts. Use #visittartu to find content or share your own wow moments.

MARE BALTICUM 2024 Exhibition venue



EESTI RAHVA
MUUSEUM
Estonian National Museum

EXHIBITION HOURS 26-28 JULY

Friday 10:00 – 18:00

Saturday 10:00 – 18:00

Sunday 10:00 – 15:00

PALMARÈS

Saturday 27.07.2024 19:00 – 23:00

Gathering starts from 18:00

Küütri 1, Tartu 51007

The organizer reserves the right to make changes



**MARE
BALTICUM**
26-28 July 2024

16

EXHIBITION VENUE - Estonian National Museum
Address - Muuseumi tee 2, 60532 Tartu, ESTONIA
WWW.MAREBALTICUM.EE

Arrival do the exhibition MARE BALTICUM 2024

How to get to Tartu

Tartu is situated in Southern Estonia and connects to the world through Tartu Airport, Lennart Meri Airport in Tallinn and Riga Airport in Latvia. The distance between Tallinn, Estonia's capital, and Tartu is 186km, about 2.5 hours by express bus or 2 hours by car.



Flying to Tallinn

Tallinn airport has direct air links to numerous cities. In addition to the nearby Baltic capitals, Riga and Vilnius, there are currently nonstop flights to Amsterdam, Brussels, Copenhagen, Frankfurt, Helsinki, Kiev, Lisbon, London, Oslo, Paris, Stockholm and Warsaw. Low-cost carriers such as EasyJet and Ryanair also fly to Tallinn.



Ferry to Tallinn

From Stockholm and Helsinki, there are also ferry connections to Tallinn. From Helsinki there are multiple departures with different companies. The ferry line from Stockholm is overnight.



Bus to Tartu

The Tallinn-Tartu bus departs direct from Tallinn airport. Tickets can be bought online and downloaded to a smartphone; there is also a ticket machine located at the ground floor near the main entrance to the terminal.



Train to Tartu

The Tallinn-Tartu train departs from main train station Balti jaam (close to the ferry arrival) and makes a stop to pick up passengers at the Ülemiste station (near Tallinn airport). Tickets can be bought online and downloaded to a smartphone.



Car to Tartu

Driving by car from Tallinn to Tartu takes about 2 hours.

Other connections

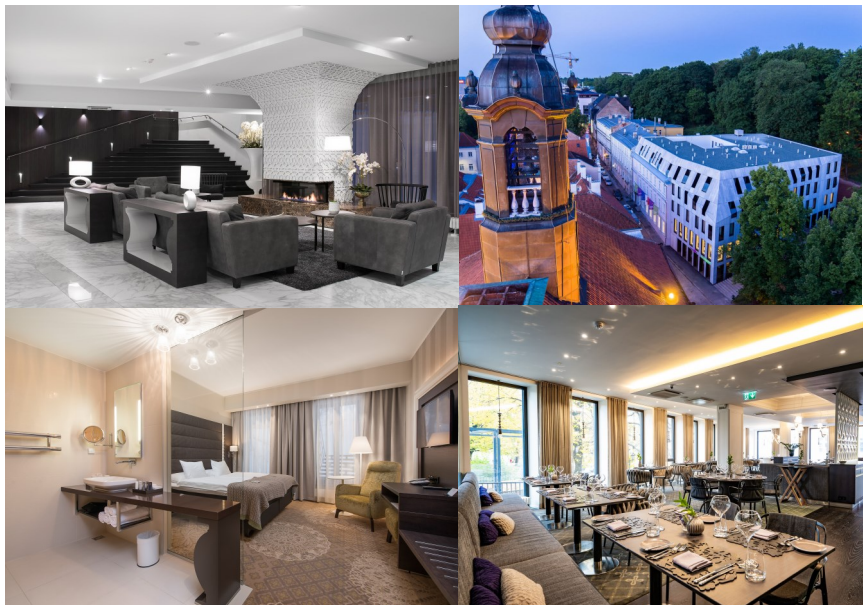
You can reach Tartu can easily be reached also from Riga airport, about 245km from Tartu. There are four bus connections a day (Luxexpress).

Accommodation during MARE BALTICUM 2024 find more at www.visittartu.com/stay

HOTEL LYDIA

Hotel Lydia, which blends the atmosphere of the Old Town with architecture that is every inch contemporary, welcomes guests on the slope of Toomemägi Hill just behind Tartu's Town Hall Square. Hotel Lydia is 4 star superior hotel in Tartu that has 70 rooms, a spa lounge offering a variety of saunas and other relaxation options, a fitness club, the Hõlm restaurant and an event centre with cutting-edge sound, lighting and video solutions.

www.lydia.ee



HOTEL DORPAT

Hotel Dorpat is located in Tartu city centre, in the middle of the main business area. The hotel is also close to the Old Town and major shopping centres. Many rooms enjoy views over the city or the Emajõgi River – scenes of Tartu you'll never forget!

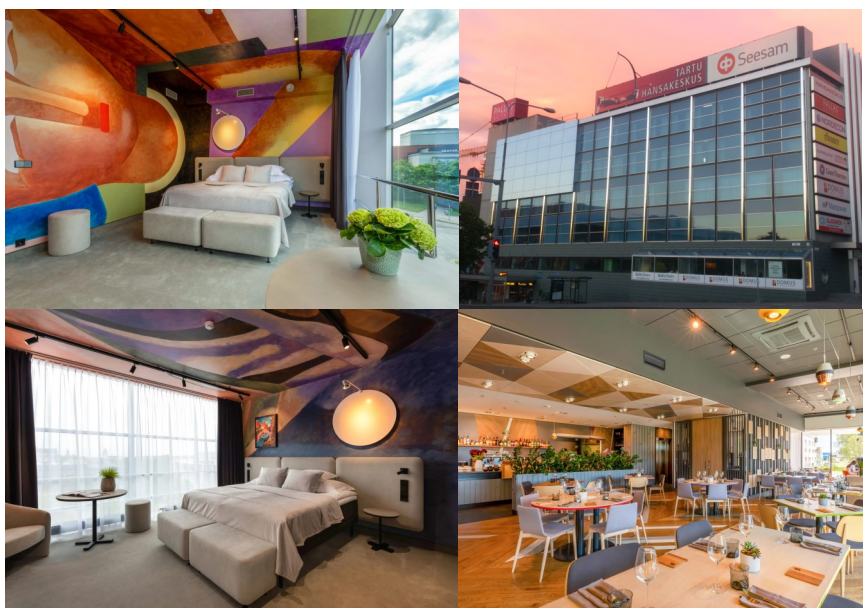
www.dorpat.ee



ART HOTEL PALLAS

Estonia's one and only art hotel, a hub of creativity and comfort, was opened in 1999 and thoroughly renovated in the spring of 2020 under the guidance of architect Ville Lausmäe. The interior inspired by the artists of the Pallas art school takes you on an artistic journey, leaving your body and soul invigorated and well-rested at the same time. Paintings in abundant colour palettes cover all the hotel walls and even the ceilings of some selected hotel rooms. We make your stay a work of art.

www.pallas.tartuhotels.ee

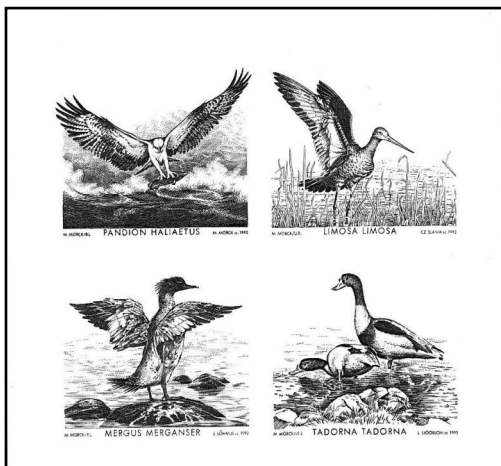


MARE BALTICUM history how it all started

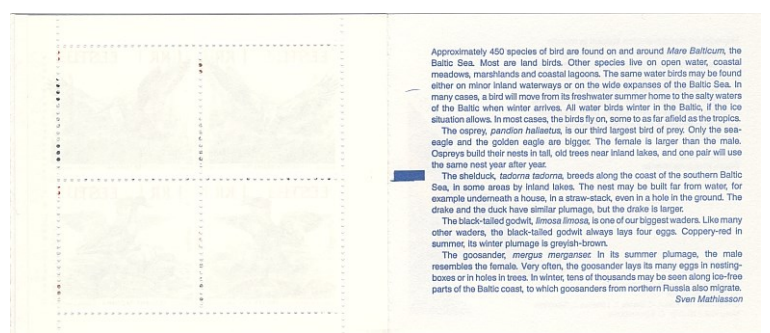
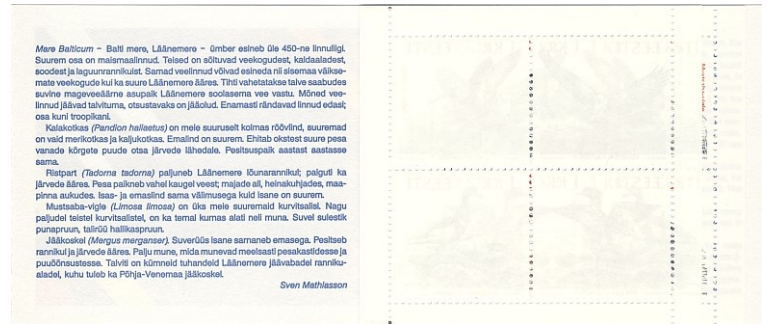
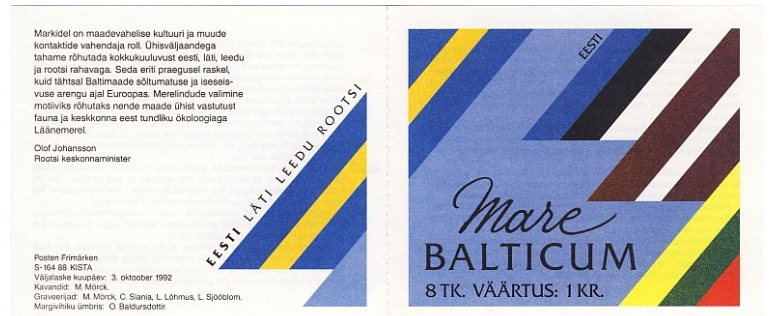
A short preview

In 1992, the Postal Authorities of Estonia, Latvia, Lithuania and Sweden presented a joint stamp issue (One booklet for each country) with four stamps. The purpose was to highlight the solidarity between the four countries and the shared responsibility to protect the environment and the fauna of the Baltic Sea. The motive consists of four different bird species, common in all four countries.

One year later, in 1993, the philatelic exhibition Mare Balticum was held for the first time, in Tallinn, to celebrate the 75 years anniversary of the first Estonian stamps. Two stamp issues were presented, on Nov 13th Mi 214 together with Block 5 and 10 days later Mi Block 6.



Black print proof of Mare Balticum birds



Booklet: 2 x (2 x 2). Perf. 12½ : 12½. Printed: 343,799 booklets.
Printing house: Posten Frimärken, Kista, Sweden
Estonian Post order nr 028-07-1992. Valid until 01.01.2014

MARE BALTICUM forrunners memories of the Tallinn exhibition 1993

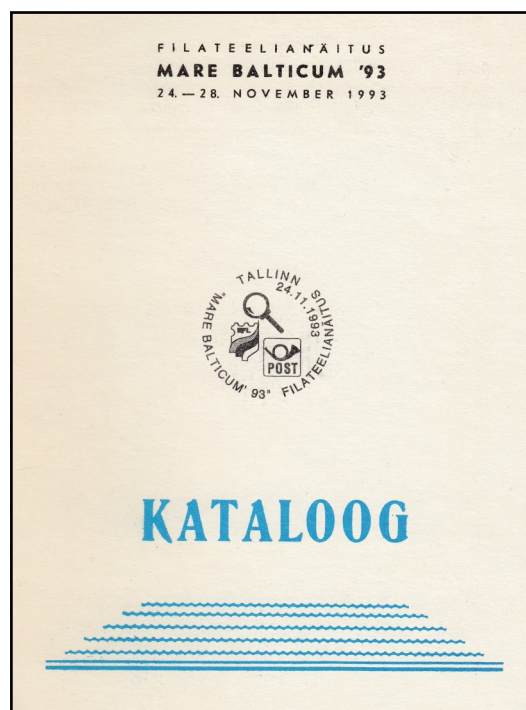
Mare Balticum 1993 TALLINN

38 exhibits were displayed in Tallinn. Postl History was the dominating exhibition class with 16 exhibits. The second largest class was Literature class with 13 exhibits. Among the exhibitors you could find well known philatelists as August Leppä, Esa Mattila, Kaarlo Hirvikoski, Peeter Kaulin, Elmar Ojast, Väino Karm, Georg B Lindberg, Jorma Lindeblad, Vambola Hurt and many others. Only two gold medals were given: Gunnar Dahlvig (93+SP) and Vambola Hurt (90).

Original greeting form the exhibition catalogue 1993 by Eesti Post director Tarmo-Jaan Tõeleid

1993 is a jubilee year for both the Estonian postal service and Estonian philately. 75 years ago, a few months after the proclamation of the Republic of Estonia, the first postage stamp of our republic was also published. Two years ago, after a fifty-year break, the rebirth of the Estonian postage stamp took place. It is very welcome that to celebrate this anniversary, it was decided to organize a philatelic exhibition in Tallinn, where not only Estonian, but also many philatelists from other Baltic countries present their collections. This exhibition once again proves that the Estonian postage stamp was, is and will remain in the history of the world post.

This exhibition will certainly contribute to the further expansion of philatelic research and knowledge, as well as to the strengthening of friendship ties with our maritime neighbors. I would also like to hope that the "MARE BALTICUM" exhibition will become traditional in the future. Allow me to thank all those who put a lot of effort into organizing and conducting the exhibition, all those who enrich our horizons with their participation and wrote a new page in the annals of the Estonian postage stamp.



MARE BALTICUM '93 exhibition catalogue cover



Philatelic exhibition MARE BALTICUM '93 ticket

MARE BALTICUM forrunners memories of the Tallinn exhibition 1993

Mare Balticum 1993 TALLINN

I could not find any information about a Grand Prix prize given to the winning exhibition. And also I would be glad if someone who still has an exhibition medal from the Mare Balticum 1993 exhibition - sends me a photo of it.

Original greeting form the exhibition catalogue 1993 by the EFL Chairman Rein-Karl Loide.

This year is another major event in Estonian philately - the international philatelic exhibition of the Baltic countries "MARE BALTICUM 93" will take place. With this exhibition we celebrate the 75th anniversary of the publication of our first stamp. At this exhibition, we will see philately exhibits of international class, which are of interest to all philately enthusiasts. If at the previous international exhibition "ESTICA 91" we got to see the best collections of our mail from both local and guest performers, then this exhibition is no exception. Despite the fact that Estonia's stamp history is not long, it still offers plenty of research material and new discoveries.

I would like to hope that this philatelic exhibition of the Baltic countries will not be the last. We are happy to hand over the baton to the next country to meet in a few years at the new exhibition "MARE BALTICUM".

I would like to thank all the philatelists who will appear at our exhibition this time, as well as all those who contributed to the organization and execution of the exhibition, and I hope that the exhibition will bring joy to both participants and all visitors.



MARE BALTICUM '93 exhibition cover



MARE BALTICUM '93 exhibition overprint proof



Nominal: 4.00 Kr + 1.00 Kr Printed: 58 396 pcs
Publication date: 24.11.1993

MARE BALTICUM forrunners memories of the Kalmar exhibition 1997

Mare Balticum 1997 KALMAR

The exhibition was organized as a national exhibition with international participation May 30th-June 1st 1997 in the sports arena of Kalmar. The facilities proved to be very convenient for this purpose. Philatelists from all countries facing the Baltic Sea and Iceland and Norway were invited to participate. Compared to today in a normal national exhibition, the number of classes was limited to Traditional Philately, Postal History, Postal Stationeries, Aero Philately, Thematic Philately, Youth Philately and Open Philately.

Each participating country had, initially, 50 frames at disposal. Special regulations for the exhibition were decided more than a year before the exhibition together with general regulations for future Mare Balticum exhibitions. The idea was to have one Mare Balticum exhibition every second year.

109 exhibits, int total 888 frames, were displayed in Kalmar. Open Philately was the dominating exhibition class with 33 exhibits. The second largest class was Postal History with 28 exhibits. Among the exhibitors you could find well known philatelists as Jussi Tuori, Erik Sjögren, Oddvar Melsaeter, Gert Fredriksson, Anders Pleijel, Kalev Kokk, Vambola Hurt and many others. Anders Pleijel was awarded Grand Prix for his outstanding exhibit about the Postal History of Öland.

The jury, with Bengt Bengtsson as president, had the pleasure to award 6 Gold Medals, 9 Large Vermeil Medals, 20 Vermeil Medals and additionally 73 other medals to the exhibitors. The jurors came from Sweden, Denmark, Estonia, Finland and Germany.

10 national postal organizations and 8 stamp dealers added value to the exhibition as well as a comprehensive program with a lot of activities. The exhibition committee, chaired by Mats Gustafsson got a lot of credit for this event.



Commissioners medal



KALMAR Mare Balticum 1997 logo



Estonian Post cancellation for Mare Balticum 1997

by Mats Söderberg

Commissioner for Sweden to Mare Balticum 2024

MARE BALTICUM 2024

How the logo was born

The logo for the Mare Balticum exhibition in Tartu in 2024 was created with the idea of reflecting the waves of the Baltic Sea and with a concise wordmark as clear a language as the blue logo, as the blue water of the Baltic Sea can show this.

The bold font style of the logo should then also be reflected in the cancellations for the exhibition.

Thanks to the bold font style, the logo can also be easily reproduced as an outline and can therefore be used in a variety of ways as wordmarks.



Industrial-Designer Mr. Olaf Hoffmann

MARE BALTICUM
2 0 2 4

2024
MARE
BALTICUM

M
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2024

MARE
BALTICUM

MARE
BALTICUM

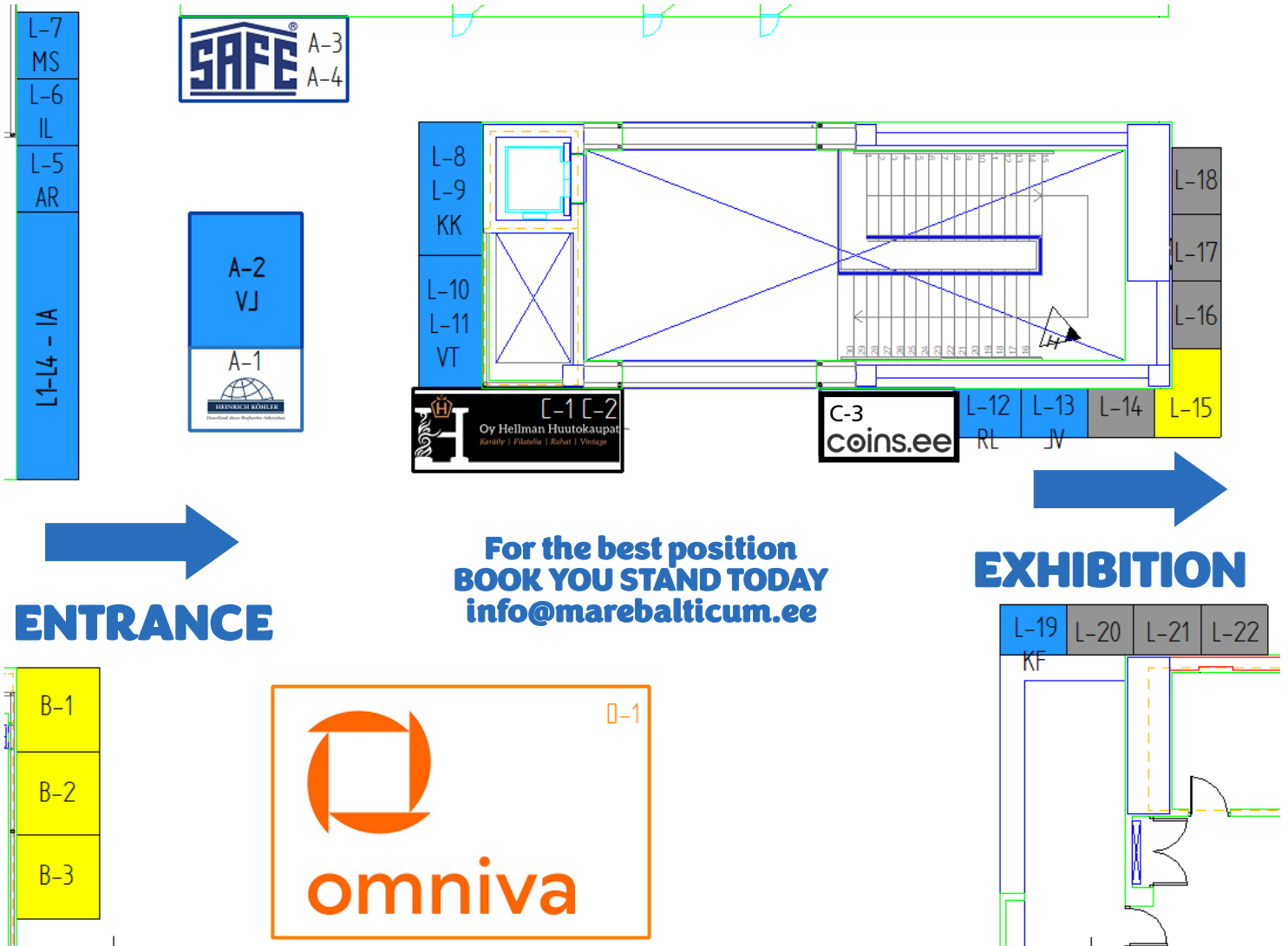
30.V.2023 - Official task to Mr Hoffmann to design a logo for the Mare Balticum 2024 exhibition.

28.VI.2023 - First sketches for logos were sent. One right away stood out from the others.

09.VIII.2023 - Logos final design in blue.

MARE BALTICUM 2024

Dealers / Post offices and agencies



Dealers / Post offices and agencies

Hellman Huutokaupat	stand C -1/2	www.hellmanhuutokaupat.fi
Heinrich Köhler	stand A-1	www.heinrich-koehler.de
Omniva	stand D-1	www.omniva.ee
Vesa's Worldwide Stamps	stand A-2	www.stampworld.com
Vilk Varustus OÜ	stand A-3/4	www.safe-album.ee
coins.ee	stand C-3	www.coins.ee
JF Stamps	stand L-19	www.jf-stamps.dk

Ivo Antonou	table L-1/4
Andrus Rütli	table L-5
Indrek Liiva	table L-6
Mati Senkel	table L-7
Kalle Karelson	table L-8/9
Voldemar Trei	table L-10/11
Riho Lepualts	table L-12
Jaki Veskoja	table L-13

The organizer reserves the right to make changes

MARE BALTICUM 2024 JURY

MARE BALTICUM 2024 invites Jukka Mäkinen as Jury President

The Organizing Committee of MARE BALTICUM 2024 has invited Jukka Mäkinen, from Finland, as the Jury President of the exhibition. Jukka Mäkinen FRPSL is an experienced FIP judge, with a FIP Jury Fellow title and a FIP Team Leader qualification.

In December 2023, Jukka Mäkinen received an exceptional recognition, the FIP Medal of Appreciation, for his long-term responsibility in the FIP Revenue Commission and for his work for revenue philately in general.



Being one of Finland's most successful philatelists of all times, Jukka Mäkinen has received several Large Gold medals on FIP level with three different exhibits. They treat the earliest classic revenue stamps of Finland and Sweden. In 2011, he won the Grand Prix National of the Nordic exhibition Nordia 2011 in Jyväskylä, and the Championship Class Grand Prix of a National exhibition in Järvenpää. However, the very first Grand Prix he achieved already in 1993 in the Youth Class: the Grand Prix d'Honneur with a Thematic exhibit in Alienor-Ville d'Anglet, France. In Traditional philately, he focuses on Classic Hungary, and in Postal History on the period of Greek Large Hermes Heads.

In total, he has exhibited 72 times and served as a juror 24 times on various exhibition levels. On FIP and FEPA levels, he has been judging in Tampere, Prague, Budapest, London, Singapore, New York and Cape Town.

Other Jury Members of MARE BALTICUM 2024 are to be invited in early spring of 2024. All Jury Members are preferred to be FIP qualified judges.

MARE BALTICUM 2024

COMMISSIONERS



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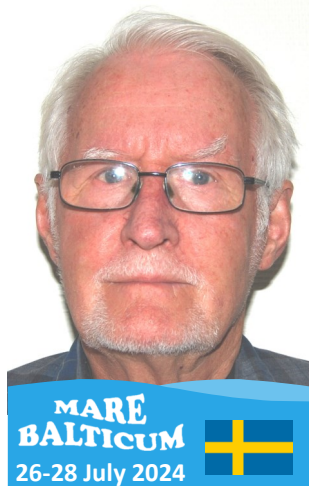
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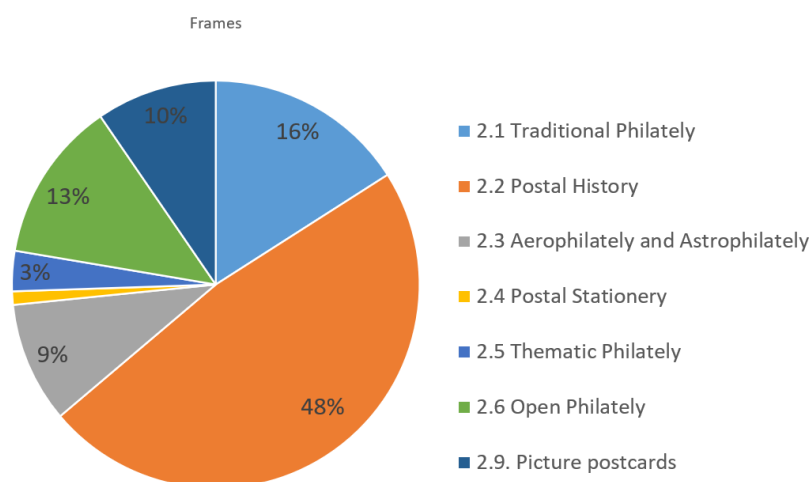


Vesma Grinfelds
vesmag@gmail.com

Time goes fast MARE BALTICUM 2024 is already 25 % booked

How's the frames are doing

Of the planned total of 500 frames, we already have bookings for over 100 frames for the Mare Balticum 2024 exhibition. The same applies to the literature exhibitions; 10 exhibitors have already registered. All figures are from the end of November 2023. As we all know well, 80% of applications are sent in the last two weeks before the deadline. So if you are planning to take part in the Mare Balticum 2024 exhibition with your exhibit, do it now!



How the frames are divided (facts from 30. November 2023)

PLEASE DO NOT WAIT FOR THE LAST MINUTE, BE THE FIRST TO SUBMIT YOUR APPLICATION TODAY!

The application can be easily filled electronically at the exhibitions webpage www.marebalticum.ee or direct from here - [APPLICATION](#) (literature application [LITERATURE APPLICATION](#)).

Exhibition applications received from those countries: Estonia, Finland, Germany, Norway, Poland and the United States of America.

Literature applications received from those countries: Estonia, India, Poland, Trinidad and Tobago and the United States of America.

All facts from 30. November 2023



Individual Regulations (IREX) MARE BALTICUM 2024 - Philatelic Exhibition 26 – 28 July in Tartu, ESTONIA



1. Organizers, Purpose, Time and Venue

The Estonian Philatelic Federation will organize the International Philatelic Exhibition Mare Balticum 2024.

The purposes of Mare Balticum 2024 are to improve the philatelic contacts and cooperation around the Baltic Sea and overseas.

The Mare Balticum 2024 exhibition venue is the Estonian National Museum, Muuseumi tee 2, 60532 Tartu from Friday July 26th until Sunday July 28th 2024.

The Mare Balticum 2024 exhibition is also part of the official Tartu 2024 European Capital of Culture program.

Mare Balticum 2024 exhibition has been given FEPA recognition.

2. Regulations

The exhibition is governed by:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV);
- The Special Regulations and Guidelines of the FIP for the Evaluation of Competitive Exhibits (SREV);
- FEPA Regulations for Narrow Theme Exhibits (1-2 -3 frame exhibits) (Proposed guidelines to be ratified at FEPA Congress 2023)
- These Individual Regulations (IREX).

These Individual Regulations (IREX) are available in English on the Mare Balticum 2024 website (www.marebalticum.ee).

3. Exhibition Classes

Mare Balticum 2024 will include approximately 500 frames. The exhibition classes are as follows:

- 1) Non Competitive Class
- 2) Competitive Classes
 - 2.1. Traditional Philately
 - 2.2. Postal History
 - 2.3. Aerophilately and Astrophilately
 - 2.4. Postal Stationery
 - 2.5. Thematic Philately
 - 2.6. Open Philately
 - 2.7. Modern Philately
 - 2.8. Revenues
 - 2.9. Picture postcards
 - 2.10. Youth Philately
 - 2.11. Philatelic Literature

The Philatelic Literature class (2.11) can also be entered by philatelic publications made for electronic media.

The class for Youth Philately (2.10) is subdivided according to age as follows:

- A. Up to 15 years;
- B. 16 to 18 years;
- C. 19 to 21 years.

The age group in the Youth Philately class is determined by the exhibitor's age at 01.01.2024.

The Organizing Committee has the sole right to apply limitations concerning the number of accepted exhibits or the number of frames allocated to a certain exhibit.

4. Participation and Qualification

Entitled to participate in Mare Balticum 2024 are members of the National or Youth Philatelic Federations of Finland, Sweden, Norway, Denmark, Germany, Poland, Latvia, Lithuania, United Kingdom, U.S.A and all members of the Estonian Philatelic Unions. All exhibits dealing with Estonia, around the world, are also entitled to participate in the exhibition. All literature class exhibits worldwide are also entitled to participate in the exhibition MARE BALTICUM 2024.

The qualification requirements for participation in classes 2.1. – 2.9. are that the exhibitor, with his/her exhibit, has been awarded at least a Silver medal (70 points) in a national level exhibition. Exhibits in Youth Class (2.10.) and Literature Class (2.11) do not have this requirement.

The Organizing Committee can, on request from the General commissioner, approve exhibits that do not qualify according to the rules above.

Exhibits that have been awarded a Grand Prix in the Championship Class at a FIP, FEPA, FIAF or FIAP exhibition are not eligible for participating in the Competitive Classes.

The exhibitors must appreciate, and confirm, that they are only allowed to show items owned by themselves. The major part of the exhibit shall have been the property of the exhibitor for at least two years before the exhibition.

An exhibitor is allowed to apply for participation with more than one exhibit. In case of shortage of available frames the Organizing Committee can reject one or more exhibit(s) per exhibitor.

Participants may exhibit under a pseudonym. The identity of the exhibitor shall be known to the National Commissioner, Organizing Committee and the Jury.

Jury members and Jury apprentices cannot participate in any Competitive Class.

In Literature Class, monographs and special studies must have been published in 2019 or later. All other printed entries must have been published in 2022 or later. For periodicals, the most recent complete volume or year shall be exhibited. The exhibitors of the Literature Class (2.11) shall send one copy of each title or volume to the Organizing Committee. The copy will not be returned unless the exhibitor wishes otherwise. In such a case, the exhibitor will be charged with the mailing fees.

5. Languages

Estonian exhibitors may show their exhibits in Estonian language. However, the introductory page and synopsis (if delivered) must be written in English. All other exhibits shall be shown either in English or German.

Application form shall be written in English or German.

6. Applications

For each exhibit a specific electronic application is necessary. The electronic application form is available on the Mare Balticum 2024 website (www.marebalticum.ee). The deadline for applications is 29.02.2024.

The exhibitor fills in the form on the website and presses "submit". A copy of the application is then sent by email to the exhibitor. To finish the application, all exhibitors should then send their application forms – as signed - to their National Commissioner. The National Commissioner verifies and sends all applications from that country to the General Commissioner, right after the mentioned deadline for applications.

The signed entry forms sent to National Commissioners must be accompanied by an introductory page of the exhibit. The introductory page is mandatory, but it can be preliminary and can be altered after the exhibit has been entered, although the name of the exhibit must remain the same.

For exhibits in the Literature Class (2.11) no introductory page is requested.

A synopsis of up to two A4 pages (single sided) may also be submitted. Synopsis is optional, but highly recommended.

Those exhibitors living in countries where no National Commissioner has been appointed, should apply as described above. However, instead of a National Commissioner, their applications are to be verified and sent to the General Commissioner by the National Federation in question.

All applications for participation, including application forms, introductory pages and synopses, must be submitted by the National Commissioners to the Mare Balticum 2024 General Commissioner Mr. Oliver Hanschmidt by email to info@marebalticum.ee.

Electronic transmission of application with attachments is allowed only with relevant electronic signature. All other applications have to be sent by ordinary mail.

The Organization Committee will inform applicants of accepted exhibits and number of frames allocated not later than 31.03.2024.

The exhibition catalogue will show the title given in the application form. In addition, a brief description can be provided for the catalogue.

The Organization Committee can without any explanation approve or reject applications. The decisions of the Committee are communicated through the National Commissioners.

7. Fees

Participation fee in the competitive classes (2.1-2.9) is 35 EUR per frame. However, for one-frame exhibits (in classes 2.1-2.9) the fee is 50 EUR. In the Literature Class (2.11) the fee is 50 EUR per exhibit. There will be no fee for the Youth Class (2.10).

Applicable fee for participation should be paid, according to given invoice, not later than 30.4.2024.

Exhibition catalogue and a list of results (Palmarès) will be available only electronically at www.marebalticum.ee.

8. Exhibition Frames, Sheet Size and Frame Allocation

The exhibits (except in the Philatelic Literature class, 2.11) will be mounted in standard Nordic frames with the display dimensions of 89 x 119 cm. Each frame can hold 16 sheets size A4 (210 x 297 mm) in four rows of four (4x4). Exhibits mounted on sheets size A3 (297 x 420 mm) are accepted. However, it should be notified on the application form. (The height of the transparent protective covers must be no more than 305 mm).

In Competitive Classes (2.1 – 2.9) each exhibit can have one to eight frames.

In Youth Philately Class (2.10) the number of frames are as follows:

Age group A: Min. 2 and max. 4 frames (32-64 sheets);

Age group B: Min. 3 and max. 5 frames (48-80 sheets);

Age group C: Min. 4 and max. 5 frames (64-80 sheets).

9. Medals, Prizes and Diplomas

The non-competitive exhibits in class 1.2. will be awarded with exhibition medals.

Grand Prix Mare Balticum 2024 is awarded by the Jury to the highest scored exhibit of the Competitive Classes;

Grand Prix National is awarded by the Jury to the highest scored exhibit in the National Group (exhibits treating Estonia);

Grand Prix International is awarded by the Jury to the highest scored exhibit in the International Group (all other countries and areas);

If two or more exhibits share the same highest score, the Jury votes for the Grand Prix winner in a secret ballot.

All Grand Prix awards are valuable pieces of art. Grand Prix can be awarded only if the exhibit concerned has scored enough points for a Gold medal (90 points or more).

One-frame exhibits are awarded with One Frame Exhibit certificates, with points achieved and exhibition medals.

For multi-frame exhibits (shown in two to eight frames) in classes 2.1 – 2.9 and 2.11 the following medals are available: Large Gold (95 points or more), Gold (90-94 points), Large Vermeil (85-89 points), Vermeil (80-84), Large Silver (75-79), Silver (70-74), Silver Bronze (65-69) and Bronze (60-64 points).

For the Youth Philately class (2.10) the following medals are available: Vermeil, Large Silver, Silver, Silver Bronze and Bronze.

All multi-frame exhibits in the Competitive Classes are also given a certificate informing about achieved medal level and points awarded to the exhibit.

Exhibits not awarded a medal will receive a Certificate of Participation.

Exhibits in classes 2.1 – 2.11 can, in addition to the medals, be awarded special prizes by the Jury.

10. Jury

Exhibits in the Competitive Classes will be judged by a Jury appointed by the Organizing Committee. Jury Chairman and majority of the jurors shall be FIP qualified. The Jury can, without consulting the exhibitor, transfer an exhibit from one Competitive Class to another, however, always to the benefit of the exhibitor. The Jury is, in its evaluation, independent of earlier results obtained by the exhibit. The decisions of the Jury are final and cannot be appealed.

The work of the Jury is carried out according to the FIP Regulations for Evaluation of Exhibits (GREV and SREVs).

If the Jury discovers manipulated, fake or improved items in an exhibit without a proper description of this fact in the exhibit, it may be downgraded, at least, by one medal level. A report on this will be sent to the General commissioner, the exhibitor and his/her respective National Philatelic Federation.

11. Obligations for Exhibitors

All communication between an exhibitor and the Organizing Committee shall go through the National commissioner. This does not apply to invited exhibits.

Every sheet of an exhibit shall be inserted in a transparent protective cover. The sheets must be numbered consecutively, at the front bottom left or right hand corner to be visible to volunteers and jurors.

The letter „e“ or „E“ should be marked next to expertized items. Certificates in original or copy must be placed at the disposal of the Jury either by inserting them in protectors behind the appropriate pages, or by depositing them with the National Commissioner.

No other material than exhibit sheets shown in frames, will be accepted (except Literature Class exhibits). No item mounted on sheets can be thicker than 5 mm.

12. Delivery of Exhibits and Mounting

Exhibits from countries outside Estonia must be delivered by the National Commissioner to the bin room of the venue at a date and time to be agreed with the Organizing Committee. The National Commissioner will directly afterwards be mounting the exhibits, and after exhibition has closed the National Commissioner will also dismount the exhibits. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organizing Committee.

Exhibits from Estonia can be delivered by the exhibitors themselves.

Exhibits in the Literature Class (2.11) shall arrive to the exhibition, not later than 01.07.2024. Mailing address will be notified in conjunction with information about acceptance of the exhibit.

If an exhibit is not delivered, or mounted, within the time limits given above, the exhibitor is not entitled to participate in the exhibition. The frame fee is not refundable.

13. Dismounting of Exhibits

Dismounting of exhibits will start immediately after closing down the exhibition on Sunday July 28th. Dismounting by an exhibitor himself/herself has to be assisted by a member of the exhibition staff. The exhibitor concerned shall notify this in the application form and has to report to appropriate commissioner before dismounting and after dismounting the exhibit.

14. Customs Regulations

Information about required customs declarations and other documents will be given by the General commissioner.

15. Security Matters and Insurance Requirements

Exhibitors are responsible for securing appropriate insurance for their exhibits for the entire time that the exhibits are out of their hands. The Organizing Committee is not responsible for such insurance, and all expenses in securing insurance are the responsibility of the exhibitor. The Organizing Committee will not be liable for any loss of or damage to any exhibit, in whole or in part, whatever the cause.

16. Additional Information

Additional information, which is important for all participants in the exhibition, will be published only on the website of the exhibition (www.marebalticum.ee). Therefore, it is important to monitor coming updates.

17. Changes and Inconsistencies

The Organizing Committee is entitled to modify these Individual Regulations. The National Commissioners and exhibitors should be informed about this as soon as possible if it occurs. Information will be given only through the official website of the exhibition.

The Organizing Committee is also entitled to make final decisions in matters that cannot be resolved through these Individual Regulations, or through regulations mentioned in section 2.

The exhibitor accepts these Individual Regulations and is obliged to comply with them by signing the Application Form.

Any judicial demands should be delivered to the Organizing Committee by 29.07.2024 at the latest. Those judicial disputes should be handled according to Estonian Law in an Estonian court.

If the English and the Estonian version of the Special Regulations are contradictory, the English version overrules the Estonian version.

Contact information of the Organizing Committee:

Oliver Hanschmidt
Chairman of the Organizing Committee and
General Commissioner

e-mail: info@marebalticum.ee

phone: +372 5555 1016

website: www.marebalticum.ee

SEE YOU AT
MARE
BALTICUM
26-28 July 2024



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The Grand Opening of the European Capital of Culture Tartu 2024



5 January

📍 Valga Town Square

**ANGUS
KARMEN RÕIVASSEPP**

12 January

📍 Viljandi Town Square

**ANGUS
STEFAN**



19 January

📍 Võru Town Square

**ANGUS
UKU SUVISTE**



27 January

📍 Põlva Town Square

**ANGUS
MEELIKA HAINSOO**



**Tartu
2024**

European
Capital
of Culture

**OPENING CEREMONY
„ALL BECOMES ONE!“**

tartu2024.ee/en/opening

26 January 📍 Tartu City Centre

ArGe Baltikum



ESTONIA LATVIA LITHUANIA

PHILATELY

OUR PASSION

Arbeitsgemeinschaft Baltikum e.V. (Working Group Baltic States)
The Collectors of Baltic Philately in Central Europe

www.arge-baltikum.de

Our study group is:

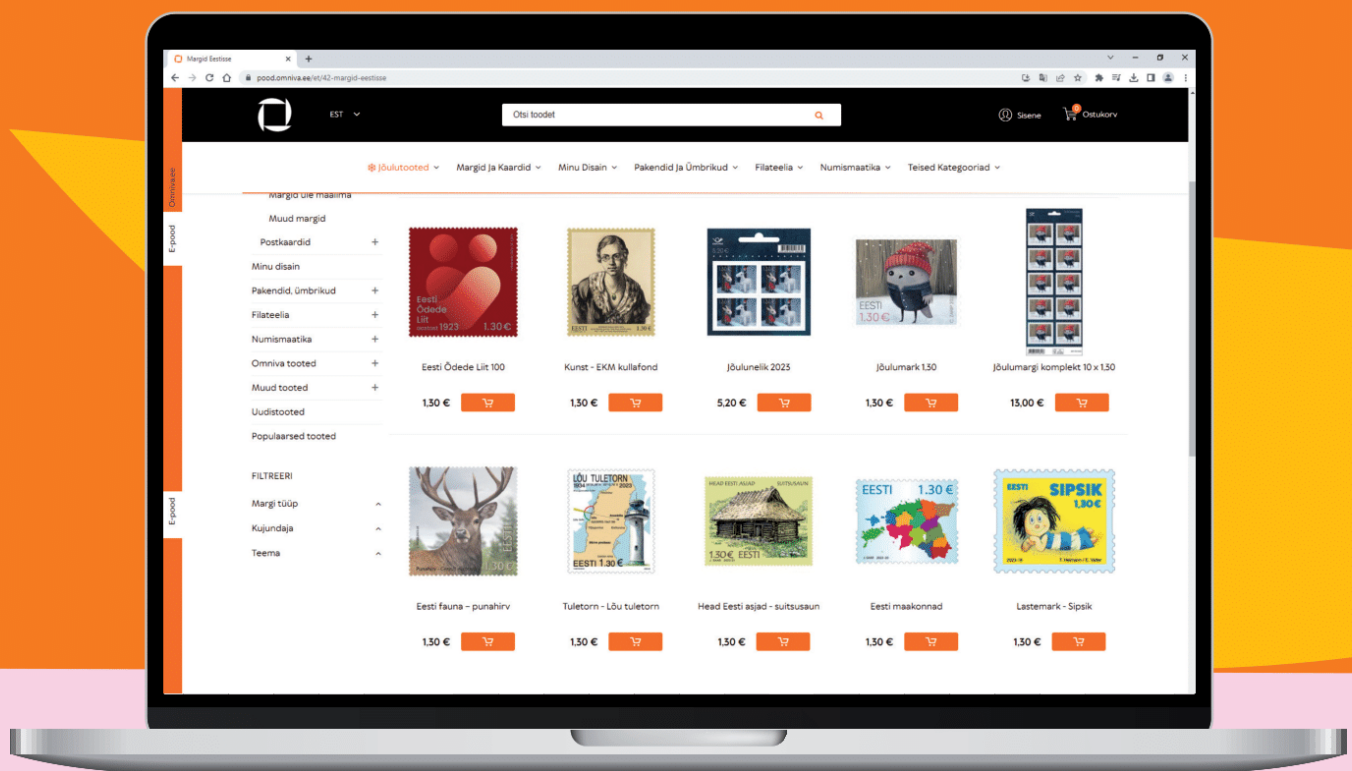
- committed to the promotion of Estonian, Latvian and Lithuanian Philately,
- actively researching all aspects of Baltic States philately,
- promoting measures to combat forgeries,
- an active member of the philatelic community.

Please review our journal BALTIKUM issued twice a year!
Join our monthly digital get-together (open for everyone)!
Browse our website and discover unexpected finds!

Become an active member yourself – join now!

Suurim valik postmarke ja filiateeliatooteid

The largest selection of stamps
and philatelic accessories



pood.omniva.ee

omniva

ESTONIA 1938

TEMPORARY POST OFFICE

Tartu margipäev õnnestus

Abipostkontorist saadeti 1500 kirja. — Margipäeva külastas üle 300 inimest

Vihapäeva hommikul ameti Tartus Tähe tän. 13 Rahvusvahelise Margipäevajate Seltsi „Estonia“ Tartu osatonna poolt esimene kirjamarjapäev Tartus. Esimene kirjamarjapäev õnnestus üldiselt hästi. Päeva jooksul külastas margipäevitajaid enam kui 300 inimest. Tööpuuduse all ei kannatanud ka jama maja kolmandaal korraldajad abipostkontor, mis töötas eritemplitena. Päeva jooksul saadeti postkontori kaudu üle 500 tähtkirja ja ligi 1000 lihtkirja. Enamik tähtkirju olid margistatud juurelt, kuna kahtlusi võimalust, et jaata teistele margipäevajatele ja ka enesetele kirju vastamata templitte saamist. Etan tegevus postkontoris kestis päeva ametliku lõpuni. Samas oli võimalik saada egi ümbriite ja kirjapaberid.

Valju huvitanud valjus ka näitus. Näituse väljapanekute korraldamiseks olid kaasabi lubanud inspektor K. Raafik, kelle loomul oli välia toodud rida väärtuslikke väljapanekuid. Kapten E. Lausi loomul oli näitusele toodud terve komplekt Wandsbuhuo marke. S. Seetlini loomul näitas kivi Eesti marke, nii tembeldatult kui ka puhtalt. Mär-

kimist võarid selle loomul juures erakorralist nägus ning otstarbekas korraldamine. Valju huvul valjus külastajatele kindlasti ka Eesti väärtuslike väljapanekute. Väljapanekute valjus võis näha ka üht postmarke plekki, mille nominaalväärtuseks on 10 fr. ja mis koosneb neljast margist, 1, 2, 3 ja 5 krooni väärtusena markidest. Tegelikult seda margiplekkil pole meil Eestis välia andnud postivalitsus, vaid see on väärtus. Nogu margipäevajate täht kuudus, otsemet neid plekke kuudul bulaal realiseeritud Ameerikas. Samuti otsemet peatenelajed selle küä värtat vidadul karistult lamma wannimajas.

Etan tegevus oli margipäevajate. Nogu jummas tuli otsjonil müüjale 400 erinumbrit, kuid hult jäi neid füüsi järele. Nogu väärtuslikest näha võis, tunti suuremat huvul juht odavamate markide vastu, kuna kallimabinnaliste markide järele oli näidamine väike. Nii näitels võis otsjonil omanada Eesti 5-lendit punait lövidena kirjamark, kus übel lövil on 5 jolaa, 60 lendit eelt. See on vägabena marf. Kallimats alabinnats otsjonil üle marai eelt oli 40 fr.

DAY OF THE STAMP

Esimene Margipäev Tartus

27.11.1938



Double circle cancel Ø 28 mm

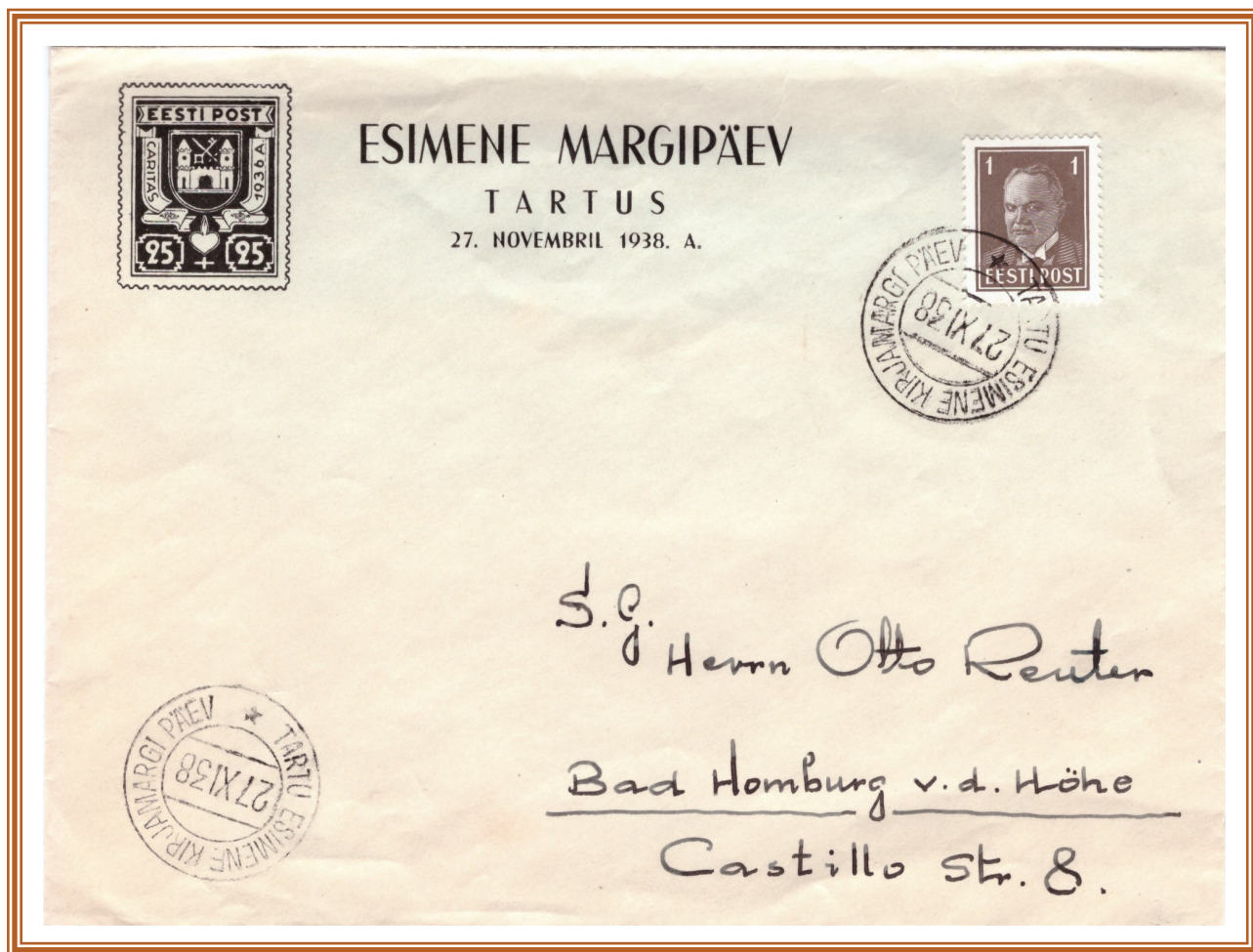
H/O catalogue nr 28 (page 666)

Colour - black (red or violet) [1]

Tartu Stamp Day was a success

1500 letters sent from the auxiliary post office. Over 300 visitors.

On Sunday morning, the first stamp day in Tartu was opened by the Tartu branch of the International Society of Stamp Collectors "Estonia" at Tähe street 13. The first stamp day was generally a success. During the day, more than 300 people visited the stamp exhibition. The auxiliary post office located on the third floor of the same building, which worked with special stamps, did not suffer from unemployment either. Over 500 registered letters and nearly 1000 ordinary letters were sent through the post office during the day. [2]



Official cover from ESIMENE MARGIPÄEV TARTUS 27. novembril 1938. a.

Cancelled with TARTU ESIMENE KIRJAMARGI PÄEV cancellation.

[1] ESTONIA Philately & Postal History Handbook • Catalogue - V.Hurt • E.Ojaste - EFÜR 1986 - [link](#)

[2] Postimees nr. 323, 28 november 1938 page 8 - [link](#)

ESTONIAN NATIONAL MUSEUM short history



Information about the national museum

The Estonian National Museum was founded in Tartu in 1909 on the initiative and with the support of the nation – with the task to protect and develop the history and culture of Estonia.

As in many other European countries, primary importance was attached to preserving the old, fading peasant culture. Also considered essential was gathering and looking after artefacts contributing to better understanding of cultural development, archaeological findings, old coins, books, manuscripts and historical records.

Over time, a number of other museums, archives and libraries were founded, and the Estonian National Museum re-focused mainly on folk culture. Until World War II, the Estonian National Museum accumulated everything related to the Estonian national heritage. The fact that the museum had become a recognised memory institution by the 1930s was greatly supported also by contacts with foreign countries (Finland, Sweden, Germany, France etc), both in exchanging scientific literature, participating in study and research trips and scientific conferences and also through organising exhibitions outside Estonia.

The main emphasis of research and collecting is on Estonian everyday life in the second half of the 20th century as well as on the Estonian diaspora and audiovisual, archival and artifactual data from Finno-Ugric cultures.

ESTONIAN NATIONAL MUSEUM

what's coming

The Estonian National Museum sends greetings from Tartu – the European Capital of Culture 2024!

Estonia's largest and best-known museum has something for everyone, giving you plenty to do for several days! Come and discover our permanent and temporary exhibitions for 2024, explore the collections of the Estonian National Museum in the research hall and take part in conferences, treat yourself to delicious food in the restaurant, and visit concerts, our cosy library, and the museum shop. Metallica has performed live here and WRC Rally Estonia is our regular guest.

Permanent exhibitions

The permanent exhibition Encounters is an exhibition of ordinary Estonian people living in Estonia. More than 3,700 square metres reveal the everyday activities and domestic life of Estonian people, coping in both natural and urban environments, with changing times and changing authorities.

In our second major permanent exhibition, Echo of the Urals, you will find yourself in a magical Finno-Ugric world. The exhibition is dedicated to the indigenous Finno-Ugric peoples without statehood. Visit a Karelian sauna, step inside a Komi hut, learn about various rituals, and compare different languages.

Temporary exhibitions

On 17 February, the Estonian National Museum opens its doors to the urban night. The exhibition Who Claims the Night? looks at how people have experienced Estonian urban night in the past and explores the multiple meanings of night today. Just 150 or so years ago, the streets were shrouded in darkness, wolves howled in the suburbs... The only ones moving around were the night watchmen tasked with maintaining order and disciplining nightgoers. Modern cities and towns, in contrast, are always awake, providing services and diverse forms of cultural life throughout the night.

On 4 April begins the international surrealism exhibition Surrealism 100 X Tartmus. You will have a special chance to witness the dialogue between the works of Estonian and Czech surrealists.

On 15 June, the choral masterpiece called Forgotten Peoples by composer Veljo Tormis will be performed at the Estonian National Museum. Three movements of the work will be performed by the 80-member Paris Philharmonic Orchestra Choir (Chœur de l'Orchestre de Paris), conducted by Ingrid Roose. The concert will be complemented by a special video and lighting design.

On 2 November, a solo exhibition by the world-renowned Japanese visual and sound artist Ryoji Ikeda will be opened to visitors. The exhibition will be designed by one of the architects of the building of the Estonian National Museum, Tsuyoshi Tane.

ESTONIAN NATIONAL MUSEUM

what's coming

Refreshments and souvenirs

The museum's restaurant, Pööripäev, is open during museum hours. The museum shop sells a wide range of souvenirs and other items, including Estonian design, folk handicrafts and local flavours. Anyone who opts not to buy something that catches their eye, but later changes their mind, they can order it from the museum's online store at any time, for delivery anywhere in the world!

General info

The doors of the Estonian National Museum are open from Tuesday to Sunday from 10 a.m. to 6 p.m. Ticket information: +372 736 3051

The museum is at 2 Muuseumi Street in Tartu, just 2.5 km or half an hour's stroll from the city centre along Roosi Street.

You can get here on bus no. 7 or 25, the latter direct from the railway station. For drivers, there is a large car park right in front of Entrance A.

The museum is fully accessible to wheelchair users and those with prams.

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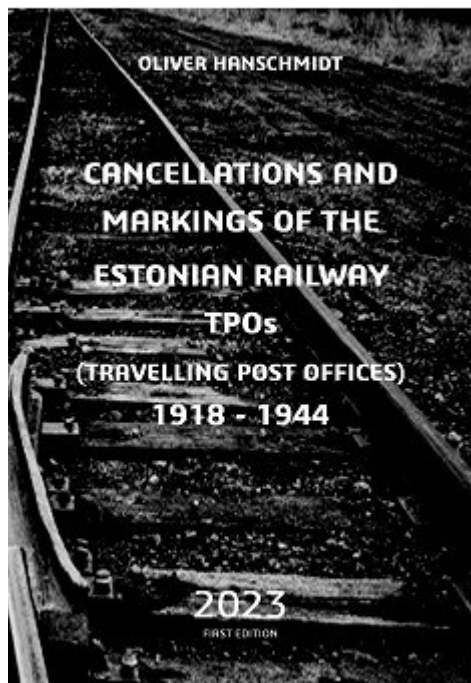


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Two new catalogues from Estonia



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Cancellations and markings of the Estonian railway TPOs (travelling post offices) 1918-1944

Estonian postal wagon cancellations from the author's own collections and those of other railway history enthusiasts have been collected in a voluminous book in English. Author Oliver Hanschmidt: "Almost 15 years have passed since the last research of this kind. I have found new cancel impressions and clarified the facts. Also, the earlier and later period of use of each stamp is indicated in the book. This gives a better insight into the actual period when the cancellation was in use."

Among the 218 pages of the book, you can still find rare registered shipments sent from the mail wagon known to the author. Lines where mail wagons were running have also been identified, but there is still no knowledge of the use of temples on these lines.

The study of the rarity of stamp impressions is based on the author's own collection of 750 shipments from this period and a database containing more than 1,650 entries. The book presents various postal items, starting with printing and ending with air mail items, all of which are sent from mail wagons.

"This book is an exciting read for anyone who is interested in postal history and our railway heritage, as well as for those who have even sent a parcel on the road in a mail car, and in fact for all collectors who have thought that they don't know if this parcel with a post car stamp has any value.," Hanschmidt shares recommendations.



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Eesti Post's temporary means of payment 1991 - 1993

This is one of the most difficult periods in the history of Eesti Post, when there was a shortage of stamps and complete information. At the same time, the post office was not allowed to stop. The postal management at the time as well as the post office officials had to be resourceful and find solutions for the mail.

Eesti Post was established on 01.01.1991. separate postal area from the rest of the Soviet Union. The first temporary means of postal payment appeared during the occupation. This is one of the most interesting periods in our postal history, which also reflects Estonia's re-independence. During this period, there will be frequent and sharp increases in tariffs. Plus rampant inflation and the 1992 monetary reform.

The catalog provides a comprehensive overview of the (temporary) postal payment instruments that were used during the transition period between 1991 and 1993. The 175 pages of the catalog have a lot of picture material.

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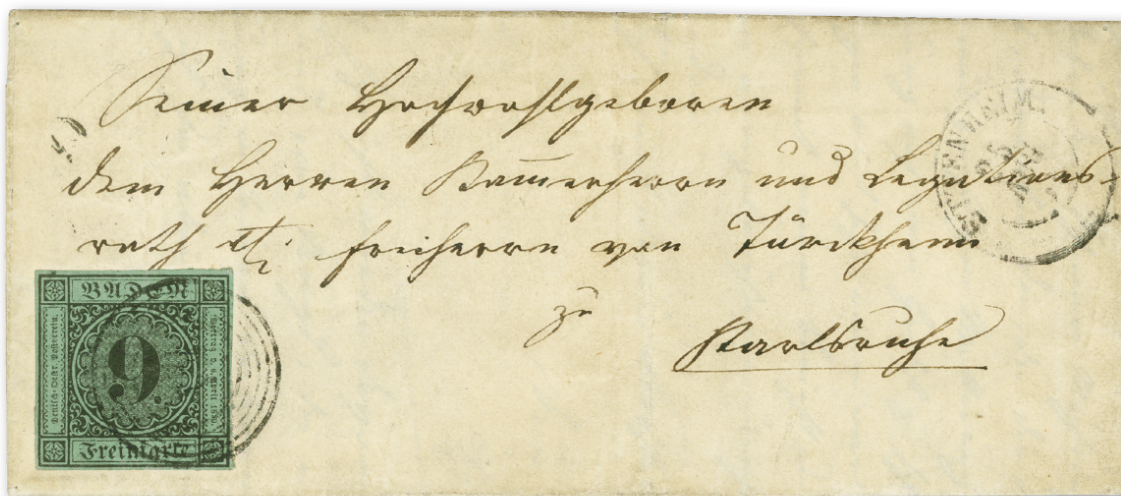
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